

Standards & Procedures

Subject:	Musique
Teacher(s):	Mrs. Jiwon Kim
Cycle/Grade:	Cycle 1 to Cycle 3
School Year:	2024-2025

Competencies Targeted: A subject mark will be indicated for Music in the report card.	
This mark is based on the evaluation of the following competencies:	
☐ To invent vocal or instrumental pieces	
☐ To interpret musical pieces	
☐ To appreciate musical works, personal productions and those of classmates	
* The minimum mark is 40%	
Evaluation Methods: Formative and Summative Evaluations	
Music concert (virtual or in person if circumstances permit)	
☐ Creating and performing music in collaboration	
☐ Quizzes and tests	
□ Participation	
Demonstration of responsible behaviour	
☐ Specific music rubrics/checklists	
☐ Self and peer evaluations	
Communication with Students and Parents:	
☐ Student conferencing and feedback	
☐ Communication via Google Classroom and the student agenda	
□ Notes/phone calls between teacher(s)/parent(s)/guardian(s)	
☐ First Communication	
☐ Report Cards	
Materials:	
☐ Duo tang	
☐ Music sheets	
☐ Online resources	
☐ Xylophone	
☐ Percussion instruments	
☐ Recorder	
☐ Ukulele	
Routines/Other Pertinent Information:	
□ Body percussion, singing, and playing instruments	
Connections to music concepts (melody, rhythm, expression)	
Exploring music history, musical styles and musicians	
Developing active listening skills (music appreciation)	
☐ Working together as a team (ensemble playing)	
Practicing for performance (preparing and performing for concert)	